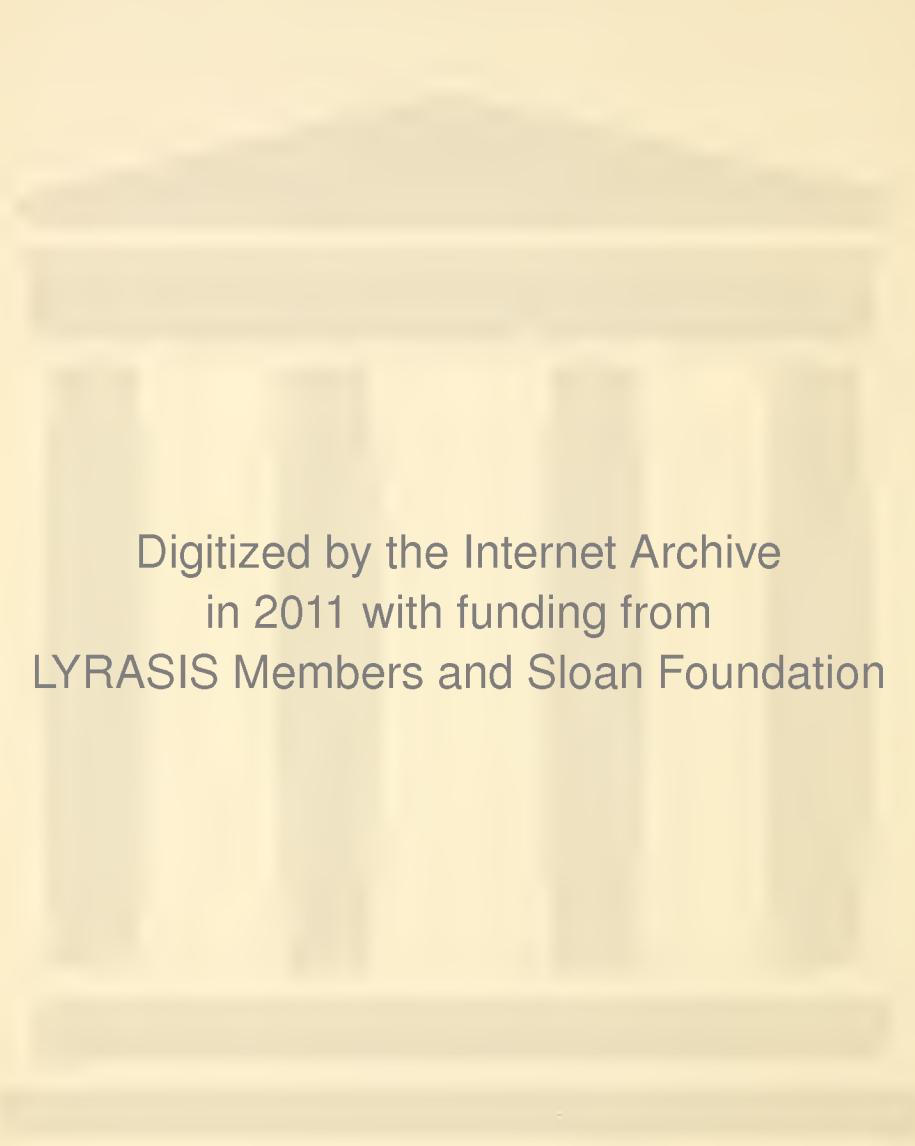


Philadelphia Museum of Art

SIXTY-SECOND ANNUAL REPORT

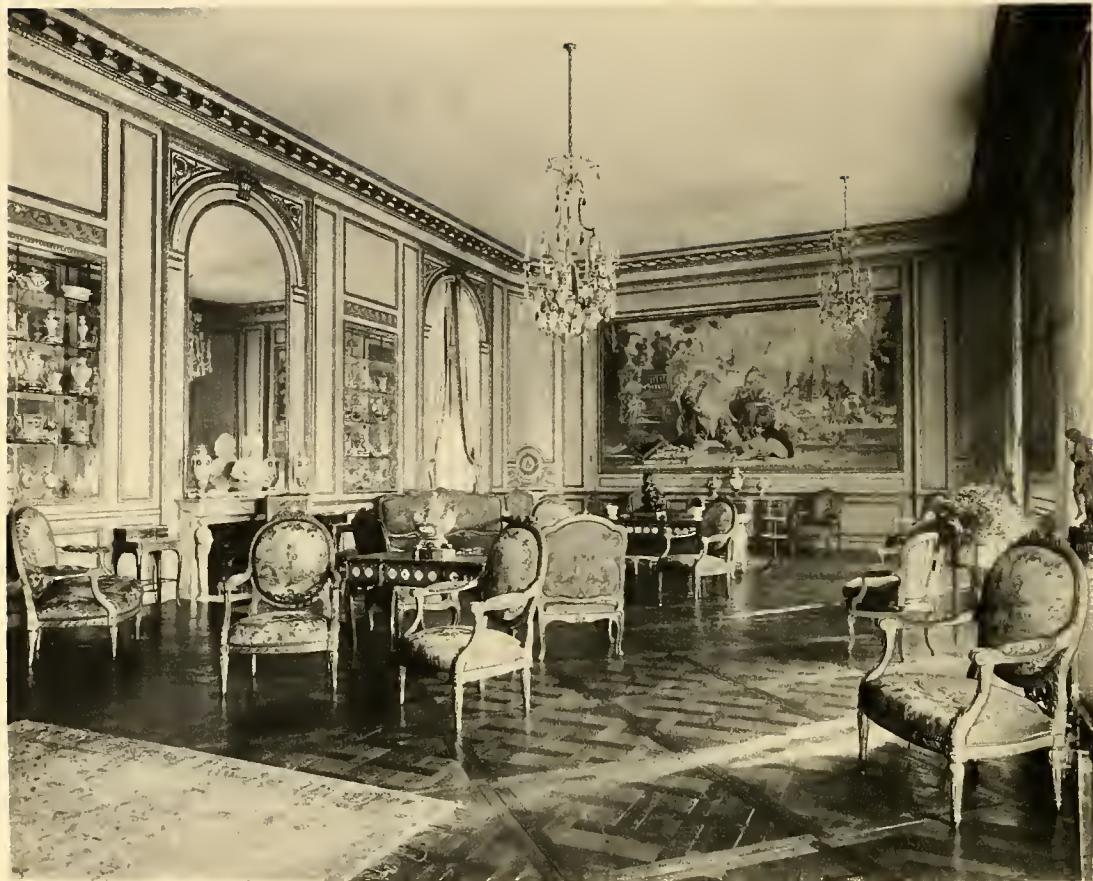


PHILADELPHIA
1958



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Louis XVI Room at 901 Fifth Avenue with its contents
Bequest of Mrs. Alexander Hamilton Rice

SIXTY-SECOND ANNUAL REPORT
OF THE
PHILADELPHIA MUSEUM OF ART
FOR THE YEAR ENDED MAY 31, 1958
WITH THE **LIST OF MEMBERS**



PHILADELPHIA · 1958

On April 7, 1938, in the Court of Common Pleas No. 3,
the name of the Pennsylvania Museum of Art was
changed to PHILADELPHIA MUSEUM OF ART.

OFFICERS FOR 1938-1939

PRESIDENT

J. STOGDELL STOKES

VICE-PRESIDENTS

JOHN STORY JENKS
GEORGE D. WIDENER

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JULIUS ZIEGET

ASSISTANT SECRETARY AND ASSISTANT TREASURER

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CUSTODIAN

GIRARD TRUST COMPANY

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S. DAVIS WILSON, *Mayor of Philadelphia*

GEORGE CONNELL, *President of Philadelphia City Council*

EMORY McMICHAEL, *President of Fairmount Park
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MORRIS WOLF

CHARLTON YARNALL

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RODMAN E. GRISCOM	CARROLL S. TYSON
R. STURGIS INGERSOLL	GEORGE D. WIDENER
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W. GRIFFIN GRIBBEL	MRS. FRANK THORNE PATTERSON
STANLEY H. HART	MRS. LOGAN RHOADS
THEODORE B. HAYWARD	MRS. S. EMLEN STOKES
JOHN STORY JENKS	

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WALTER C. JANNEY
Chairman

WILLIAM FULTON KURTZ	ROLAND L. TAYLOR
STAUNTON B. PECK	MORRIS WOLF

*The President is *ex officio* a member of all committees.

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MRS. FRANK THORNE PATTERSON

PRESIDENT

MRS. EDGAR W. BAIRD

VICE-PRESIDENTS

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MISS MARGARETTA S. HINCHMAN

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MRS. ELI KIRK PRICE

CORRESPONDING SECRETARY

MRS. LITTLETON W. T. WALLER

TREASURER

MRS. BENJAMIN RUSH, JR.

RECORDING SECRETARY

MRS. GEORGE S. G. CAVENDISH

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MRS. HENRY A. BERWIND, JR.
MRS. NICHOLAS BIDDLE
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MRS. JOHN T. DORRANCE
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MRS. F. WOODSON HANCOCK
MRS. THOMAS HART
MRS. J. BERTRAM HERVEY
MRS. C. JARED INGERSOLL
MRS. HENRY S. JEANES
MRS. JOHN STORY JENKS
MRS. ROBERT R. LOGAN

MRS. W. LOGAN MACCOY
MRS. SYDNEY E. MARTIN
MRS. JOHN D. McILHENNY
MRS. RICHARD WALN MEIRS
MRS. THORNTON OAKLEY
MRS. ALFRED COXE PRIME
MRS. LOGAN RHoads
MRS. GEORGE A. ROBBINS
MRS. C. SHILLARD-SMITH
MRS. JOSEPH KENNARD SKILLING
MRS. W. STANDLEY STOKES
MRS. WILLIAM P. WEAR
MRS. JOHN H. WHELEN, JR.
MRS. P. A. B. WIDENER, 2ND
MRS. JOHN WINTERSTEEN
MRS. C. STEWART WURTS

HONORARY MEMBERS

MRS. EDWARD BROWNING
MRS. PERCIVAL ROBERTS, JR.

MRS. EDWARD T. STOTESBURY

THE MUSEUM STAFF 1938 · 1939

DIRECTOR

FISKE KIMBALL

Chief of the Division of American Art

ASSISTANT DIRECTOR

HENRI MARCEAU

Chief of the Division of European Art

HORACE H. F. JAYNE

Chief of the Division of Eastern Art

CURATORIAL STAFF

HENRI MARCEAU, *Curator of Painting and Sculpture*

BOIES PENROSE, *Curator of Prints*

HORACE H. F. JAYNE, *Curator of Chinese Art*

W. NORMAN BROWN, *Curator of Indian Art*

HENRY CLIFFORD, *Associate Curator of Paintings*

HENRY P. McILHENNY, *Associate Curator of Decorative Arts*

CARL SCHUSTER, *Assistant Curator of Chinese Art*

ELIZABETH ABEL, *Assistant, Installation*

JENNELL WALKER, *Assistant, Prints*

MARIANNA MERRITT HORNER, *Assistant, Textiles*

ADVISERS

MARCEL AUBERT, *Gothic Art*

E. ALFRED JONES, *Silver*

WALTER W. S. COOK, *Spanish Art*

RICHARD OFFNER, *Italian Art*

ANANDA COOMARASWAMY, *Indian Art*

ARTHUR UPHAM POPE, *Persian Art*

NICOLA D'ASCENZO, *Stained Glass*

DAVID ROSEN, *Technical Studies*

MARIAN HAGUE, *Laces*

MIKHAIL ROSTOVTEFF, *Ancient Art*

THOMAS T. HOOPES, *Arms and Armour*

SAMUEL YELLIN, *Metalwork*

EDUCATIONAL STAFF

E. M. BENSON, *Educational Supervisor*
ALBERTA DEVLIN, *Information and Sales*

Delegated by the Board of Education:

CAROLINE K. JONES, *Art Supervisor*
HELEN F. KINSEY, *Art Supervisor*
ELEANOR L. McGONIGAL, *Art Supervisor*

Delegated by the Works Progress Administration:

HELENA FITZPATRICK, *Project Head*
ELIZA M. HAYWARD, *Assistant Project Head*
GRACE MORRIS, *Assistant Project Head*

ADMINISTRATIVE STAFF

EXECUTIVE OFFICE

ELIZABETH B. KUNKEL, *Secretary to the Director*
LILIAN B. BRIGGS, *Bursar*
CHARLES WHITENACK, *Photographer*

REGISTRAR'S OFFICE

JANE WOLFE, *Registrar*
GERTRUDE TOOMEY, *Assistant Registrar*

LIBRARY

PAUL VANDERBILT, *Librarian, Editor*
PAUL GAY, *Assistant*

BUILDINGS

GEORGE C. A. BARBOUR, *Superintendent*
LEWIS LIST, *Assistant Superintendent, Captain of the Watch*

THE SCHOOL STAFF

EDWARD WARWICK, *Principal*

EDWARD W. FRANCE, *Director, Textile School*

WILLARD P. GRAHAM, *Registrar*

EUGÉNIE M. FRYER, *Librarian*

FACULTY

ART SCHOOL

RAYMOND BALLINGER
Advertising Design

FRANK FERG
Wood Carving

JOHN F. BARRETT
Woodwork and Joinery

PAUL FROLICH
Painting

MORRIS BERD
Lettering

JOHN GEISZEL
Illustration: Reproduction

MORRIS BLACKBURN
Interior Decoration

DOUGLAS GILCHRIST
Metal Work and Jewelry

CARL BRETT
Interior Decoration

MABEL B. HALL
Advanced Drawing
Anatomy Drawing
Life Drawing

ALEXEY BRODOVITCH
Lectures: Evolution in
Industrial Arts

EARL HORTER
Rendering

ARTHUR E. BYE
Lectures: History of Painting

CYNTHIA ILIFF
Color and Design

J. FRANK COPELAND
Water Color

HAROLD MACNAMEE
Fashion Illustration

MAXWELL COPLAN
Photography

O. ERNEST MERTZ, JR.
Perspective

EDMUND DE FOREST CURTIS
Pottery

OSCAR MERTZ
Supervisor: Interior Decoration

JOHN J. DULL
Water Color

RALPH MCLELLAN
Life Drawing

ART SCHOOL (*Continued*)

J. KIRK MERRICK
Nature Drawing

FRED DEP. ROTHERMEL
Assistant: Advanced Drawing
Instrumental Drawing

GRACE NORCROSS
Assistant: Advanced Drawing
Anatomy Drawing

ROBERT RUSHTON
Fashion Illustration
Life Drawing

THORNTON OAKLEY
Lectures: Composition

GERTRUDE SCHELL
Painting
Drawing

HILDA H. ORTH
Director: Costume Design
Dressmaking

EDWARD SHENTON
Illustration and Decoration

DOROTHY PARKE
Assistant: Costume Design
Dressmaking

CLYDE SHULER
Stage-Craft and Marionettes

EVELYN PENNEGAR
Supervisor: Teacher Training
Lectures: History of Art

BENTON SPRUANCE
Interior Decoration
Lithography

HENRY C. PITZ
Supervisor: Illustration and
Decoration

MARY B. SWEENEY
Drawing

HERBERT PULLINGER
Pen and Ink Drawing
Graphics

EDWARD A. WALTON
Furniture Design
Perspective

AURELIUS RENZETTI
Modeling

EDWARD WARWICK
Lectures: History of Costume
History of Furniture

ALTHEA LILIAN RICKERT
Supervisor: Costume Design
Dressmaking

FRANKLIN C. WATKINS
Supervisor: Painting

ELISE LOGAN RHOADS
Lectures: Subjects of
Interior Decoration

HELEN STEVENSON WEST
Stage Costume

ALEXANDER WYCKOFF
Advanced Design

JULIUS ZIEGET
Instrumental Drawing

PHILADELPHIA TEXTILE SCHOOL

EDWARD W. FRANCE

Director, Lecturer on Raw Materials, Processes and Fabrics

BRADLEY C. ALGEO

Assistant Director in Charge of Weave Formation, Analysis and Structure of Fabrics

RICHARD S. COX

Assistant Director in Charge of Jacquard Design, Drawing and Colour Work

ELMER C. BERTOLET

In Charge of Chemistry, Dyeing and Printing

A. WARD FRANCE

Instructor in Charge of Wool Carding and Spinning, Worsted Drawing and Spinning, Knitted Coating Materials

WILLIAM PFEIFFER

Instructor in Charge of Power Weaving and Related Branches

JOHN NAAB

Instructor in Charge of Cotton Carding and Spinning, Silk Manufacturing and Hosiery Knitting

WM. A. McLAIN

Instructor in Charge of Elementary Weaving and Related Branches

FRANK L. GIESE

Instructor in Weave Formation, Analysis and Structure of Fabrics

ERCAL KAISER

Instructor in Jacquard Design and Colour Work

HOWARD A. WALTER

Assistant in Charge of Chemistry and Dyeing

PERCIVAL THEEL

Instructor in Chemistry

GEORGE G. BYLER

Instructor in Chemistry

JOSEPH E. GOODAVAGE

Instructor in Dyeing, Bleaching and Printing

RALPH DUNKELBERGER

Instructor in Free-Hand Drawing and Figured Design

WM. B. WILLIAMSON

Instructor in Charge of Fabric Finishing

ARTHUR T. CAMERON, C.P.A.

Lecturer on Cost Systems and Accounting in Textile Mills

HERMAN E. MICHL

Lecturer on Problems in Textile Economics

FULTON M. FARRELL

Instructor in Materials Used in the Wool and Worsted Industry

ALAN G. MARQUART

Assistant in Wool Carding and Spinning, Worsted Drawing and Spinning

ROBERT S. CUNNINGHAM

Instructor in Elementary Weaving and Related Branches, Cotton Carding, Spinning and Twisting

ERVIN WILMER

Assistant in Power Weaving and Related Branches

REPORT OF THE BOARD OF TRUSTEES
TO THE MEMBERS OF THE PHILADELPHIA MUSEUM OF ART

LADIES AND GENTLEMEN:—

This year was celebrated the tenth anniversary of the formal dedication of our new building, the Philadelphia Museum of Art, on May 29, 1928. It is interesting to review the advance of these ten years, years which witnessed economic hardships of unprecedented extent.

They have seen our endowment tripled, from three-quarters of a million dollars to two and a quarter. They have seen our accommodations quadrupled, from twenty rooms and galleries to over eighty, including twenty-three of antique architecture of various periods. They have seen an increase in our collections by purchases to the extent of two and a half million dollars, from funds given by private donors, transforming the Museum from one of provincial scope to one of national and international importance, covering a wide range in the history of art. During these ten years nearly seven million visitors came to enjoy our collections and to learn from them.

These advances have not been achieved without struggle, nor without personal sacrifice on the part of all who have worked or given to make them possible. Today the community recognizes the Museum as a civic asset of the first magnitude. We must rely on the generosity of public bodies as well as of private individuals for more ample support, proportionate with the wealth of our collections. The field of opportunity is great for development of popular education and enjoyment at the Museum as well as of professional education for the practice of the arts in our Schools.

The organization of a group of Friends of the Museum, undertaken last year, has been of the greatest assistance in carrying on our work without curtailment. A still wider participation would enable us to go forward and carry out many cherished plans for the benefit of our citizens.



George F. Stowes
President.



DEGAS: Ballet Class
Purchased. Wilstach Fund Income

**REPORT OF THE DIRECTOR OF THE MUSEUM
TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART**

I have the honour to present the following report:

The past year has been equally notable for great bequests, for the purchase of important works, and for progress in construction.

BEQUESTS

FRENCH ART: BEQUEST OF MRS. A. HAMILTON RICE

Among collectors of French decorative art none in our generation was more notable than the late Mrs. Alexander Hamilton Rice. In the drawing room of her New York house at 901 Fifth Avenue were assembled the choicest of her treasures in tapestries, sculpture, furniture, rugs, and Sèvres porcelain of the eighteenth century. It has been celebrated as an ensemble unmatched for the taste of selection and combination, in addition to the superb quality of the individual works of all classes. This drawing room, with its entire contents, Mrs. Rice bequeathed to our Museum Corporation, already enriched by many magnificent benefactions of her family, as well as by her own previous gift of the Louis XVI Room from the Hôtel Letellier in Paris. We are informed that we may expect to receive the room and collection in the course of 1938, bringing our installation in this field into the very first rank.

BEQUESTS OF OTHER COLLECTIONS

The late George Horace Lorimer, long a trustee of the Museum, formed a collection distinguished in many fields, especially in those of glass (both English and American), of furniture, and of Pennsylvania-German art. His will bequeathed many of these objects to the Museum, subject, however, to the discretion of his executors and trustees, to be exercised by October of 1938. We hope for a generous exercise of this discretion.

The late Arthur H. Lea, who inherited a considerable part of the extensive collection of paintings formed by his grandfather, Isaac Lea, between 1829 and 1852, bequeathed these paintings and some other objects to the City of Philadelphia to be placed in the Museum.

BEQUESTS OF FUNDS

Mr. Lea also bequeathed \$50,000 to the City, the income to be used for the general purposes of the Museum. Other bequests of funds received included \$2,000 from Miss Mary A. Combs; in addition we had notice of bequests of \$10,000 from Mrs. Edgar V. Seeler and of \$5,000 from Miss Susan S. Miles.

ACCESSIONS

PAINTINGS BY CÉZANNE AND DEGAS

By purchase of the Commissioners of Fairmount Park from the trust income of the Wilstach Fund, Cézanne's *Grandes Baigneuses* from the Pellerin Collection was added to the Wilstach Collection. There thus entered the Museum a work of importance in the history of modern art. The painting was included in the Cézanne Exhibition organized under the auspices of the Louvre and given at the Musée de l'Orangerie in 1936 and was characterized in the catalogue of this exhibition as "the most important composition of Cézanne." Likewise purchased for the Wilstach Collection was the *Ballet Class* of Degas, a work of the first quality. The painting was selected by Mary Cassatt for the collection of her brother Alexander J. Cassatt, in whose family it had descended.

Among other accessions we may signalize especially:

AMERICAN PAINTINGS

Benjamin West: "Death on the Pale Horse," c. 1787—the sketch for West's Salon picture of 1801, owned by the Museum—purchased from the McIlhenny Fund income; John McClure Hamilton: Portrait of Mrs. Hamilton, given by George Earle Raiguel.

SCULPTURE

A stone group "Seals" by Anna Hyatt Huntington, presented on behalf of the artist.

ARCHITECTURE

A carved oak door, School of the Ile-de-France, 1516, from the Foulc Collection, given by Mrs. Herbert Cameron Morris.



Wood Block Prints, Japanese, 1740
Purchased. George W. B. Taylor Fund

FURNITURE

A Philadelphia Queen Anne side chair bequeathed by Miss Adeline Worrell Fisher. Various Pennsylvania-German objects given by J. Stogdell Stokes.

METAL WORK

A pair of bronze candelabra, Venetian, XVI century, from the Foule Collection, purchased from the McIlhenny Fund income.

Brass bowl, oriental work, XVI century and brass bowl inlaid with silver, Venice, XVI century, from the Foule Collection, purchased from the Temple Fund income. Three pieces of English silver, late XVIII and early XIX centuries, given by Miss Lena Cadwalader Evans. Silver tea service by Philadelphia makers, late XVIII century, given by Miss Emily R. Ashbridge.

CERAMICS

Sèvres porcelain, 1772 to 1793, given by Mrs. Frederick W. W. Graham; and of Louis Philippe period, made for the château of Fontainebleau, bequeathed by Susan M. Watson; English "Delft" vase, Lambeth factory, XVIII century, purchased from the Elizabeth Wandell Smith Fund income.

EASTERN ART

A group of Japanese ceramics of exceptional quality; a hand scroll of famous places in China, Ming dynasty, printed from wood blocks, and a dated first edition of the "Manufacture of Cotton" executed by order of the Emperor Ch'ien Lung; three volumes of Japanese colour prints, dated 1740; a Chinese cloisonné vase, Ming dynasty, all purchased from the John T. Morris Fund income. A garniture of ritual objects of cloisonné enamel on gold filigree, K'ang Hsi period (1662-1722), given by Mrs. Charles M. Lea.

LOANS

Among the more notable groups of objects lent to the Museum were: the Gangnat Collection, primarily of the works of Renoir; eleven Chinese paintings lent by Walter C. Janney; a collection of Chinese porcelains lent by J. Mitchell Elliot; and several pieces of English and American silver lent by Mrs. Thomas Evans.

CONSTRUCTION

Interior construction by the Works Progress Administration proceeded with the aid of an additional federal grant of \$231,000. Among the units completed were the Spanish Renaissance Room mentioned later, the West Foyer with seven galleries surrounding it, and the Chinese palace hall of the Ming period, given by the late Edward B. Robinette.

Other units which should be completed in the coming year are a portion of the oriental section, the galleries for transient exhibitions, the print galleries, the administrative offices, and the library.

INSTALLATIONS AND EXHIBITIONS

The Spanish Renaissance Room given by Mrs. Frank Thorne Patterson was installed with fine works of the period and opened with ceremony on December 2.

The new galleries on Floor A served to receive various study collections pending completion of the galleries on the first floor.

Particularly noteworthy has been the installation of the French galleries, where, with new accessions and with the loan of important collections, the level of quality has been kept extraordinarily high.

The transient exhibitions of the year, again including some very notable, were as follows:

May 15—September 20

CHINESE ART IN PHILADELPHIA COLLECTIONS

May 28—August 9

SIGNERS OF THE CONSTITUTION

September 12—October 31

PORTRAITS AND RELICS OF COMMODORE JOHN BARRY

The Barry-Hayes Collection.

October 2—October 31

PANORAMAS

French scenic wall papers. The Carlhian Collection.

October 16—November 28

PROBLEMS OF PORTRAITURE



Silver tea service. Philadelphia, XVIII Century
Given by Miss Emily R. Ashbridge

November 6—December 12

DAUMIER

December 18—January 16

SHIP PICTURES

The Laurence John Brengle Collection.

January 22—February 27

BENJAMIN WEST BICENTENARY

March 5—April 10

FEDERAL ART PROJECT OF PENNSYLVANIA

April 16—June 19

RENOIR: LATER PHASES

Substantial sums to finance these exhibitions were generously given by Mrs. John A. Brown and Mrs. John D. McIlhenny.

The exhibition Problems of Portraiture was a feature of our demonstration of possibilities of aesthetic interpretation, financed by the Carnegie Corporation and conducted by Mr. Benson. It offered confrontations of related or contrasting interpretations of the portrait from its beginnings in Mesopotamia and Egypt to its current manifestations in photography and the film. An illustrative brochure was published by The American Federation of Arts. The exhibition was shown also with great success by the Phillips Memorial Gallery in Washington.

In the Daumier exhibition, organized by Mr. McIlhenny, the works assembled were of the first importance for merit, rarity and authenticity. A large number of the paintings were shown for the first time in America, the Louvre lending its *Blanchisseuse* and *La soupe*. The scientific catalogue was given additional permanent value through an interpretation by Claude Roger-Marx, and technical analyses by Messrs. Marceau and Rosen.

For the Benjamin West exhibition Mr. Marceau assembled substantially the whole body of his work in America. The catalogue represented the first scientific study of the artist to be undertaken in a century and rectified many misstatements long current, beside placing in clear relief the extraordinary influence which West exercised.

Beginning in February, we successively gave special prominence to a selected work under the title of the "Treasure of the Week," which was also illustrated weekly in the *Evening Bulletin*. With interpretative labels

and photographs these showings ministered effectively to the enjoyment and enlightenment of visitors.

The Museum also participated in exhibitions elsewhere through numerous loans of works of art to other institutions in America and abroad.

EVENTS

Several events held specially for members of the Museum emphasized the privileges of membership. The annual reception for members this year was on the occasion of the private view of the Daumier exhibition, November 5. On March 4 a reception and private view of the Benjamin West exhibition was offered by the generosity of the Associate Committee of Women.

Through the courtesy of their owners two notable Philadelphia private collections were opened to members of the Museum on particular days—the Joseph E. Widener Collection in November and the John D. McIlhenny Collection in May, each with a large and appreciative attendance.

On several other occasions the Museum was used for important civic functions, notably in connection with the celebration of the 150th anniversary of the signing of the Constitution. On May 12, during the 25th anniversary of the founding of The Garden Club of America, a great dinner was served in the Museum with notable musical performances. For this occasion members and friends of the Garden Club undertook the adornment of the Cloister, Chapel, and antique rooms of the Museum with historical flower arrangements of a beauty which will long be memorable.

The Association of Art Museum Directors and the American Association of Museums held their meetings this year in Philadelphia, with suitable hospitality on the part of the Museum and its friends.

EDUCATIONAL WORK

In pursuance of our demonstration in æsthetic interpretation, financed by the Carnegie Corporation, the possibilities of several means were explored: visual comparison in exhibitions (as already described); the written word; oral interpretation.

The use of this last means was greatly facilitated by the renewal of our large WPA educational project, including this time, a number of qualified "exhibits lecturers," who gave daily gallery talks on different aspects of

the collections. Training of the entire personnel continued throughout the year. Such a trained force of "Museum guides," while more expensive, has obvious advantages over one of attendants whose duty is merely to guard the objects, and we must hope for its continuance.

The series of endowed lectures was devoted this year to "Vital Issues in American Art," the speakers being Lewis Mumford, Lin Yutang, Herbert J. Spinden, Mary R. Beard, and Rhys Carpenter.

CATALOGING

Under the efficient direction of Miss Wolfe great progress has been made on the immense task of cataloging objects received prior to 1917, with an organization of over forty specialized workers supplied by the Works Progress Administration. With the advice of Mr. Vanderbilt a system of microphotography for record has been devised which has attracted much attention in other institutions.

Miss Wolfe also had the assistance of several effective volunteer workers: the Misses Elinor Stewart Carson, Joan Hopkinson, and Elizabeth M. Rivinus.

RESEARCH AND PUBLICATION

The catalogues published by the Museum in connection with the Daumier and West exhibitions represented important contributions to knowledge, as did papers by Mr. Marceau and Mr. Rosen appearing in *Technical Studies*, and by Mr. Schuster in the learned journals devoted to oriental art.

PERSONNEL

David Rosen, who has collaborated with Mr. Marceau in several publications, was appointed Adviser in Technical Studies. Robert A. Franks, Jr., generously undertook during the year the study and care of the Museum's collection of watches.

FINANCIAL

INCOME

Our City appropriation, in spite of great efforts, has remained at \$60,000, the same level as in 1937—only about 35% of that in 1931. It is quite insufficient by itself to insure even the minimum requirements of protection of the works of art belonging to the City and the ordinary maintenance of the building erected at municipal expense, to say nothing of making them largely available for the service of the public.

To continue our most essential services we have fortunately had help from many quarters. The Commissioners of Fairmount Park appropriated \$3,000 from the income of the Wilstach Fund to keep the galleries of the Wilstach Collection open to the public. As proposed by our President last year there was organized a group of Friends of the Museum, listed elsewhere, who contribute substantial sums for operation. The total of such contributions this year, including those to support our exhibitions, was \$43,725, without which it would have been quite impossible for our work to continue. Only a large increase of endowment by unrestricted bequests would relieve us of the heavy task of raising such sums by subscription annually.

Gifts of money for special purposes included: for flagpoles, flags, and floodlighting the Museum building, as well as for hospitality to the Association of Museums, from Mr. and Mrs. A. Atwater Kent; for painting at the Letitia Street house, Mr. and Mrs. Henry Paul Busch; for boxwood on the parterres at Mount Pleasant, from Messrs. Charles Townsend Ludington, Nicholas S. Ludington, and Wright S. Ludington.

Another source of financial assistance, not available for expenses of ordinary operation, has enabled us, during the depression, to enlarge our educational service and to catch up with arrears of bygone years in the matter of records. During the past fiscal year the sums expended under grants of the Works Progress Administration have been as follows: for educational services, \$36,097; for recording and photographing objects, \$30,164. The grand total of funds made available for Museum operation from all sources for the year, including relief funds, was \$222,449.

EXPENSE

It is not generally realized that the Philadelphia Museum of Art presents a most creditable record in economy of operation as compared with other similar institutions. While we realize that the services offered the public may differ in extent, we do feel that the economy of operation achieved here justifies the belief that any additional funds would be fruitfully employed.

Respectfully submitted,



Fiske Kimball
Director.



Bronze Candelabra. Venetian, XVI Century
Purchased. McIlhenny Fund Income

STATISTICAL TABLES

ACCESSIONS 1937-1938 WORKS OF ART

Classes of Objects	Bequests	Gifts	Purchases	Total
Architecture	2			2
Arms and Armour	3			3
Ceramics	4	6		
Elizabeth Wandell Smith Fund . . .			1	
John T. Morris Fund			40	51
Costumes	9	2		11
Drawings and Water Colours	48			48
Enamels				
John T. Morris Fund			1	1
Furniture	1	1		2
Jewelry		4		4
Lacquer	2			2
Metal		1		
Temple Fund			2	
John D. McIlhenny Fund			2	5
Miniatures	1	1		2
Miscellaneous		2		2
Paintings		2		
John D. McIlhenny Fund			1	
Wilstach Fund			2	5
Prints	18			
George W. B. Taylor Fund			3	21
Sculpture		3		3
Silver	10			10
	—	—	—	—
	65	55	52	172

BOOKS

Gifts	Purchases	Total for Year	Grand Total
129	70	199	18,354

LOANS OF WORKS OF ART

1957 · 1958

Arms and Armour	1
Ceramics	32
Costumes	15
Coins and Medals	269
Drawings and Water Colours	231
Enamels	1
Furniture	1
Jade	1
Jewelry	7
Lacquer	1
Manuscripts	11
Miniatures	31
Miscellaneous	2
Mosaics	1
Paintings	274
Photographs	140
Prints and Books of Prints	222
Sculpture	40
Silver	13
Textiles	4
Wall Paper	39
	—
	1,336

ATTENDANCE

FISCAL YEAR, JUNE 1, 1957-MAY 31, 1958

Philadelphia Museum of Art	281,497
Memorial Hall	107,883
Rodin Museum	44,765
Mount Pleasant	2,656
Cedar Grove	2,106
Letitia Street House	2,225
	441,132

(FISCAL YEARS, JUNE 1-MAY 31)

	Philadelphia Museum	Memorial Hall	Rodin Museum	69th St. Branch	Mount Pleasant	Cedar Grove	Letitia St. House	Total
1929-30	793,103	294,433	274,373		2,798	2,265		1,366,972
1930-31	439,727	370,781	282,532	15,686	2,919	2,228		1,113,873
1931-32	346,074*	189,498*†	90,975*	212,483	3,152	1,684	27	843,893*
1932-33	312,132*	109,948*	50,051*	66,889†	2,051	1,519	2,428	545,058*
1933-34	317,892*	33,082†	17,309*		1,444	1,109	1,844	372,680*
1934-35	252,592*	21,246†	13,890*		2,129	1,484	2,113	293,454*
1935-36	235,864*	62,178†	24,025*		2,166	1,540	2,041	327,814*
1936-37	271,969	108,819	42,353		2,905	2,104	2,738	430,888
1937-38	281,497	107,883	44,765		2,656	2,106	2,225	441,132

*Museum closed on certain days of the week.

†Museum closed entirely for part of year.

EDUCATIONAL ACTIVITIES

June 1, 1957 to May 31, 1958, Incl.

EVENTS AT THE MUSEUM

Adults	Events	Attendance
Endowed lectures	5	946
Clubs	2	45
Other groups	57	2,041
Total adults	64	3,032
Children		
Visits of School classes	334	10,430
Regular courses	80	2,355
Total children	414	12,785
Total in building	478	15,817



CÉZANNE: Grandes Baigneuses
Purchased. Wilstach Fund Income

DONORS OF WORKS OF ART

MISS EMILY R. ASHBRIDGE	MRS. FREDERICK W. W. GRAHAM
THE MISSES ATKINSON	MRS. ARCHER M. HUNTINGTON
ALBERT C. BARNES	MISS KATHARINE KIMBALL
MRS. MARGARET BRECHT	MRS. CHARLES M. LEA
MRS. CLARKSON CLOTHIER	MISS RACHEL LOWRIE
MRS. THOMAS B. ELLIS	MRS. HERBERT CAMERON MORRIS
MISS LENA CADWALADER EVANS	MRS. CHARLES C. PERKINS
LEONARD D. FRESCOLN	WILLIAM DROWN PHELPS
A. E. GALLATIN	PRINT CLUB OF PHILADELPHIA
PAUL GOUVERT	GEORGE EARLE RAIGUEL
J. STOGDELL STOKES	

BEQUESTS OF WORKS OF ART

DELIVERED TO THE MUSEUM DURING THE YEAR

WINIFRED BELL	EMMA WALN HIRES
ADELINE WORRELL FISHER	ANNE MARIA MEETEER
SUSAN M. WATSON	

DONORS OF BOOKS TO THE LIBRARY*

ADDISON GALLERY OF AMERICAN ART, ANDOVER	MARTIN HEYDRICH
AMERICAN ACADEMY OF ARTS AND LETTERS	MISS MARGARETTA S. HINCHMAN
AMERICAN ANTIQUARIAN SOCIETY	HISPANIC SOCIETY OF AMERICA
AMERICAN ASSOCIATION FOR ADULT EDUCATION	HONOLULU ACADEMY OF ARTS
JULES S. BACHE	JOHN S. JENKS
E. M. BENSON	FISKE KIMBALL
PAUL BERGSE	MRS. WILLIAM E. LLOYD
MRS. GRACE HALL BLASHFIELD	J. ARTHUR MACLEAN
MRS. EDWARD BOK	MALMÖ MUSEUM, MALMÖ, SWEDEN
MRS. MAURICE BRIX	HENRI MARCEAU
CARNEGIE CORPORATION OF NEW YORK	HENRY P. McILHENNY
M. A. DOWNING	JAUME MIRAVITLLES I NAVARRA
MRS. MICHAEL ERMILLIO	FREDERICK JOHN NETTLEFOLD
MRS. W. B. FORCE	MRS. ELI KIRK PRICE
J. FRANCEZ, S. J.	CHARLES H. SAWYER
FREE LIBRARY OF PHILADELPHIA	ROBERT SCHOLZ-FORNI
FRICK COLLECTION	J. STOGDELL STOKES
GARDE-MEUBLE ROYAL, STOCKHOLM	STUDIO PUBLISHERS
HALLWYL MUSEUM, STOCKHOLM	U. S. FEDERAL HOUSING ADMINISTRATION
HANNOVER LANDESMUSEUM	VATICAN LIBRARY, ROME
PRESIDENT AND FELLOWS OF HARVARD UNIVERSITY	GEORGES WILDENSTEIN
	EDWIN WOLFE, 2ND
	C. C. ZANTZINGER

*The Museum exchanges its publications with many other institutions.

LENDERS OF WORKS OF ART

ADDISON GALLERY OF AMERICAN ART	MRS. THOMAS EVANS
MISS LOUISE ADOLPHSON	WALKER EVANS
W. G. RUSSELL ALLEN	FEDERAL ART PROJECT OF PENNSYLVANIA
AMERICAN FOLK ART GALLERY	DR. AND MRS. HENRY MIDDLETON FISHER
ART INSTITUTE OF CHICAGO	FOGG ART MUSEUM
HARRY BAKWIN	FRANKLIN INSTITUTE
BALTIMORE MUSEUM OF ART	FREE LIBRARY OF PHILADELPHIA
AHRON BEN-SHMUEL	MRS. JOHN C. FREMONT
BIGNOU GALLERY	A. E. GALLATIN
HON. AND MRS. ROBERT WOODS BLISS	PHILIPPE GANGNAT
MR. AND MRS. JOHN F. BRAUN	MISS DEBORAH NORRIS GLOVER
ESTATE OF LAURENCE JOHN BRENGLE	MADAME PAUL GUILLAUME
JOHN NICHOLAS BROWN	MRS. ARTHUR H. HACKER
MRS. EDWARD BROWNING	JOHN H. HALFORD
MRS. EARL MARTIN BUCK	HENRY R. HOLLOWELL
MRS. EDWIN BURK	MISS LAURA HARDING
CARLHIAN OF PARIS, INC.	HORACE BINNEY HARE
CARNEGIE INSTITUTE	JAMES RUSSELL HARRIS
CLEVELAND MUSEUM OF ART	HARVARD UNIVERSITY
COLUMBIA UNIVERSITY TEACHERS COLLEGE LIBRARY	EDWARD S. HAWES
CONCORD ART ASSOCIATION	THE MISSES HAWES
MRS. JOHN E. CORNWELL	BARRY HEPBURN
LUCIUS A. CROWELL, JR.	MR. AND MRS. CYRIL HEPBURN
MR. AND MRS. CHESTER DALE	ESTATE OF ELIZABETH B. HEPBURN
DETROIT INSTITUTE OF ARTS	MISS MARGARETTA S. HINCHMAN
MRS. JOSEPH DOHAN	F. H. HIRSCHLAND
DOWNTOWN GALLERY	HISTORICAL SOCIETY OF PENNSYLVANIA
WILLIAM RUSH DUNTON, JR.	MRS. R. P. HOLLINGSWORTH
DURAND-RUEL, INC.	MISS HANNAH MEE HORNER
ABRAM T. EASTWICK	INDEPENDENCE HALL, NATIONAL MUSEUM
WILLETT L. ECCLES	R. STURGIS INGERSOLL
J. MITCHELL ELLIOT	WILLIAM M. IVINS, JR.
H. A. ELSBERG	WALTER C. JANNEY
WHARTON ESHERICK	
MRS. DAVID J. EVANS	

LENDERS OF WORKS OF ART (*Continued*)

H. H. F. JAYNE	PHILIP B. PERLMAN
MRS. WALTER JENNINGS	PHILLIPS MEMORIAL GALLERY
MRS. ALLEN A. JOHNSON	HERBERT LEE PRATT
OSKAR KAKOSCRKA	PRINCETON UNIVERSITY
JOSEPH KATZ	PERCY R. PYNE, 2ND
MRS. ELIZABETH LENTZ KEIM	RAYMOND AND RAYMOND
KENNEDY AND COMPANY	RENAISSANCE GALLERIES
FREDERICK KEPPEL AND COMPANY, INC.	MRS. JOHN D. ROCKEFELLER, JR.
KARL KNATHS	CLAUDE ROGER-MARX
M. KNOEDLER AND COMPANY	A. S. W. ROSENBACH
JOHN FREDERICK LEWIS COLLECTION	LESSING J. ROSENWALD
LIBRARY COMPANY OF PHILADELPHIA	MRS. HAROLD RUGG
MUSÉE DU LOUVRE	MR. AND MRS. ARTHUR SACHS
JOHN MARIN	CHARLES SESSLER
THE MARYLAND INSTITUTE	HERMAN SHULMAN
McCLEES GALLERY	HON. CHARLES SINKLER
HENRY P. McILHENNY	MR. AND MRS. WHARTON SINKLER
MRS. JOHN D. McILHENNY	SMITH COLLEGE MUSEUM OF ART
MISS HENRIETTA J. MEETEER	MR. AND MRS. GEORGE V. SMITH
F. H. MESERVE	MAURICE J. SPEISER
METROPOLITAN MUSEUM OF ART	ARTHUR J. SUSSEL
MILLS COLLEGE	SWARTHMORE COLLEGE
MINNEAPOLIS INSTITUTE OF ART	MISS AGNES TAYLOR
JOHN PIERPONT MORGAN	MISS ELINOR TAYLOR
ESTATE OF MARIAN MOTT	UNIVERSITY MUSEUM
MUSEUM OF FINE ARTS, BOSTON	ROBERT C. VOSE GALLERIES
MUSEUM OF MODERN ART	WADSWORTH ATHENEUM
THE NATIONAL GALLERY OF CANADA	WALTERS ART GALLERY
WILLIAM ROCKHILL NELSON GALLERY OF ART	WILLIAM G. WARDEN
J. B. NEUMANN	THE BENJAMIN WEST SOCIETY
MRS. EDWARD NORMAN	THE WEYHE GALLERY
NUMISMATIC AND ANTIQUARIAN SOCIETY	MR. AND MRS. S. S. WHITE, 3RD
PENNSYLVANIA ACADEMY OF FINE ARTS	WILDENSTEIN AND COMPANY
INSTITUTE OF THE PENNSYLVANIA HOSPITAL	MRS. JOHN WINTERSTEEN
	WORCESTER ART MUSEUM



French Renaissance Doorway, 1518

From the Foulc Collection

Given by Mrs. Herbert Cameron Morris

**REPORT OF THE PRINCIPAL OF THE SCHOOL
TO THE PRESIDENT AND TRUSTEES OF THE PHILADELPHIA MUSEUM OF ART**

I have the honor to present the following report of the two Schools—The Philadelphia Textile School and The School of Industrial Art:

ATTENDANCE

The number of students registered in the two schools for the scholastic year of 1937-1938 was 1,614—divided as follows:

ART SCHOOL

Day School	522
Evening School	300
Saturday School	204
	1,026

TEXTILE SCHOOL

Day School	178
Evening School	410
Total	1,614

GRADUATION

Art School	65
Textile School	35

TEXTILE SCHOOL

The Philadelphia Textile School has just closed its fifty-fourth year. The student body was sufficiently large to tax the facilities both as to faculty and general equipment. While the greater portion of students came from Pennsylvania, there were also students from twenty-two other States, and three from foreign countries.

The two lecture courses pertaining to the field of textile economics were well attended, and justified the hopes of their sponsors. Professor H. E. Michl's course on "Problems in Textile Economics" was brought to an interesting conclusion on January 5 by a visit of forty-five students to

New York City as guests of The New York Cotton Exchange. At the headquarters of The National Association of Wool Manufacturers, the students were addressed by Mr. M. D. C. Crawford of the staff of The Fairchild Publishing Company.

Professor A. E. Cameron's lecture course on "Cost and Accounting in Textile Mills" was also well attended.

The upper classes have been taken on visits to numerous textile plants, and on May 17, the Senior Class, by invitation of Colonel W. A. McCain, spent a profitable afternoon inspecting the U. S. Army Quartermasters Depot.

"FIBERGLAS"

The Textile School occupied a booth at the Thirty-fourth Knitting Arts Exhibition, held in Philadelphia April 25-29. Among their exhibits was the showing of a new glass fabric that was woven in the Jacquard Department, utilizing the "Fiberglas" developed by the Owens-Illinois Glass Company. For the first time, fabrics combining fibers with glass were shown in the Annual Exhibition of Students' Work.

DONATIONS TO TEXTILE SCHOOL

The Textile School is deeply indebted to twenty-four firms who have contributed machinery and miscellaneous supplies totaling \$2,802. The outstanding gifts were:

Stainless Steel Kier for scouring and bleaching, by Wm. Allen & Sons Company, Worcester, Mass.—value \$1,200.

Reconditioning two sample wool cards and putting them in working condition by Proctor & Schwartz, Inc., Philadelphia, Pa.—value \$511.

Cadmium-plated flat steel heddles and harness frames by Steel Heddle Manufacturing Co., Philadelphia, Pa.—value \$319.

ART SCHOOL DESIGN

Last year the students in the Design classes in the Art School had assigned to them various problems within the specific limitations of commercial use. This year, enlarging this policy, designs in wall paper were criticised from the standpoint of commercial acceptance. Mr. Henry Allman assigned a



Sketch of Death on the Pale Horse

by

Benjamin West, P.R.A.

Purchased. McIlhenny Fund Income

problem with specific paper limitations, and later criticised the results from the standpoint of a design buyer.

Art students in the Design course, who last year enrolled in the Textile School Night Class in order to further their work in Textile Pattern Design as worked out on the looms, have this year extended their work into more advanced courses, and have continued the work with notable success.

Upon the request of prospective students, a night class in Industrial Design was tentatively introduced, and met with sufficient response and encouraging results as to justify its continuance and expansion next season.

An ambitious project in collaboration with the Sculpture Department, involving the designing of monumental bronze doors, is well under way and should show interesting results by next term.

Several students of the Design class assisted members of the faculty in the preliminary drafting of designs for flags which in their final form are to be the property of the Philadelphia Museum, a gift from Mr. Atwater Kent.

ILLUSTRATION

This year, in the Illustration course, increased use was made of the motion picture in the teaching of drawing and composition. There has been a great deal of interest exhibited in the field of Art Education as to the development of drawing along these lines, so much so, in fact, that the first comprehensive exhibition of drawings done from the motion picture was held this winter in Boston. Our students in the Illustration class contributed largely to this exhibition, and the work received the highest praise. During the school year, Mr. Herbert Johnson, the famous cartoonist, Mr. Roy Spreeter, widely known illustrator, and Mr. Thornton Martin of *The Saturday Evening Post* were guests of the School and greatly assisted the class by giving special problems and professional criticism.

A considerable amount of professional work was done by the students, including three books, a series of illustrations for a magazine article, and numerous advertising and poster drawings.

ADVERTISING DESIGN

In keeping with the ideas of the class in former years, many activities, outside of regular class problems, have been sponsored. These have included three trips to New York to visit special galleries and exhibits and to get a review of the publicity scene in New York; visits to industrial, cultural,

and merchandising events and places in Philadelphia, including an especially arranged meeting with Mr. Leon Marks of the Curtis Publishing Company for the study of reproduction methods.

Among some of the interesting practical problems done by the Advertising Design class this year was in a contest sponsored by The Tasty Baking Company for their outdoor publicity, in which the problem was the creation of new ideas for a current campaign. The prizes were won by Mr. Douglas Franklin, 1st; Mr. Benjamin Greber, 2nd; Mr. Jay Garbutt, Evening School, 3rd. Because of the satisfaction of the Company with the character of the student work, a special Honorable Mention was awarded to Miss Marie Berner.

It is interesting to note the interest the work of the students of the School is promoting in the industrial field. The W. H. Hoedt Studios are offering a prize this year to the student in the graduating Advertising Design class who has produced, in their regard, the best work for advertising purposes. This prize was unsolicited and came as a result of the belief of this Company that students of this school are producing outstanding material.

STAGE-CRAFT COURSE

The Department of Stage-Craft had a very busy season. Seven models were entered in the Stage Model Contest, held annually under the auspices of The Art Alliance. The model for the Stage Set R. U. R. received third prize.

In order to give the advanced students in the Stage-Craft course more practical experience, arrangements were made with the Germantown Theatre Guild to have the students design, paint and erect the scenery for their productions. To this end, they devoted one day a week in the Guild's theatre.

COSTUME DESIGN

The Annual Spring Fashion Show was presented by the students of the Costume Design Department on April 19 and 20 to more than 4,000 persons at the Manufacturers and Bankers Club. The stage settings, with clever vignettes, were designed by the class in Stage-Craft, and represented the 1910 period.

One of the most acclaimed gowns, "White Vision," was selected to represent the work of the Costume Design Department, in the Fifth Fashion



Two XVI Century bowls
From the Foule Collection
Purchased. Temple Fund Income

Congress at the Bellevue-Stratford Hotel the following week. It was awarded one of the blue ribbons, the highest honor.

Since our Spring Fashion Show enables us to exhibit only those clothes for the spring and summer seasons, and represents the work accomplished for only three months prior to this time, the department showed a smaller and more informal collection of winter coats, suits, and dresses in November.

Two members of the graduating class spent the last five weeks of the School year as apprentices at the establishment of Dorothy Diehl, one of our former students who has a design studio at State College, Pa.

In September and in March, students were given the opportunity of going to New York to see the import collections at Ellerbe Wood, Inc., representing the trend of Paris influence on American fashions. They also attended "Fashion Futures—American Edition" in New York, the largest fashion show given in this country. Others were guests at Fashion Group luncheons in Philadelphia.

POTTERY

Students in the Pottery class were again represented in the Sixth Annual Memorial Exhibition to Mrs. Robineau, at Syracuse. Also, several students in this course were represented in an American Exhibition of Ceramics shown in Paris that was under the auspices of the American Federation of Arts. This exhibition has returned to America and is now on tour in this country.

The School was also represented by two pieces of pottery in a carefully selected exhibition that was sent to Denmark, Sweden, and England.

LIBRARY

Of the sixty-four books added to the Library this year, twenty-one have been gifts. Of these, the Associate Committee of Women have given four volumes of von Boehn's *MODES AND MANNERS OF THE NINETEENTH CENTURY*, and the Beta Gamma Sigma Sorority four volumes of von Boehn's *MODES AND MANNERS*, the eight volumes thus covering the history of costume from Roman times through the 19th century. Mrs. Frank Thorne Patterson's gift of *TWENTY BIRDS OF MT. DESERT* by Carroll Tyson is also a great addition to the Library. Some two hundred and forty plates and photographs have also been given us.

The Lending Shelf has been much appreciated by the students. We are always glad of donations to this shelf.

The attendance has been very good, 12,000 visits having been paid the Library during the school year. Of that 12,000, 674 of that number represent students from the Night School.

Following is a list of those who have contributed books to the Library:

ASSOCIATE COMMITTEE OF WOMEN	MR. JOHN STORY JENKS
ASSOCIATE COMMITTEE OF WOMEN (LIBRARY FUND)	MR. THORNTON OAKLEY
BETA GAMMA SIGMA SORORITY	MRS. THORNTON OAKLEY
CLASS of 1932	MRS. FRANK THORNE PATTERSON
CLASS of 1937	MRS. ELI KIRK PRICE
DR. FREDERICK FRALEY	MRS. JOHN WINTERSTEEN
	W. P. A. MUSEUM EXTENSION

EXHIBITIONS

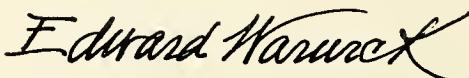
Of the exhibits presented in the School's gallery during the year, the most important were: the exhibition of Outdoor Advertising sponsored by the McCandlish Lithograph Corporation; an exhibition of the Lithographs of Daumier; photographs by Alfredo Valente; exhibition of Russian Graphic Art; and a group of Commercial Illustrations from N. W. Ayer & Son.

Representative work in the courses of Drawing, Painting, Perspective, Anatomy, and Modeling is shown in this year's exhibition. A careful study of these different subjects reveals considerably more unification than formerly. We have reason to be encouraged by the fine attitude on the part of the instructors who have sincerely endeavored to bring their work into closer relationship, not only with the major courses but also with each other.

We wish to acknowledge the stimulating effect upon the students of the many prizes offered by the Associate Committee of Women that were presented at the Commencement Exercises, and to thank them, not only for generosity in this matter but also for their most generous help and co-operation in so many matters pertaining to the welfare of the School.

In concluding this report, I wish also to express my appreciation to the President and Officers of the Corporation, to the Trustees, the Committee on Instruction, and the Staff and Faculty.

Respectfully submitted,



Principal.

**REPORT OF
THE ASSOCIATE COMMITTEE OF WOMEN
TO THE PRESIDENT AND BOARD OF TRUSTEES**

I herewith present the Fiftieth Annual Report of the Associate Committee of Women.

It is with profound sorrow that we announce the death of Mrs. William H. Walbaum who was elected to membership in 1914 and to Honorary Membership in 1932; also the death of Mrs. Charles Wolcott Henry, who became a member of the Committee in 1920 and who was elected to Honorary Membership in 1934. The resignation of Mrs. Charles Francis Griffith was accepted with deep regret. We are happy to welcome as new members, Mrs. Nicholas Biddle, Mrs. Benjamin Rush, Jr., Mrs. William P. Wear and Mrs. John H. Whelen, Jr. The Associate Committee and its members have been extraordinarily active this year in the work at both the Museum and the Schools. The Committee contributed \$420 as prize money which provided twenty-seven school prizes. These prizes covered work of the students in Advertising Design, Costume Design, Design Laboratory, Illustration and Decoration, Jewelry, Fashion Illustration and Sketching, and were awarded at the Annual Commencement which was held at the Philadelphia Museum of Art, June 2. Mrs. Logan MacCoy, in the absence of Mrs. Nichols, presented the awards. At the Annual Fashion Show of the Costume Design Department six members of the Committee acted as judges. For some time the Committee has felt that it would be stimulating to the students if one or more of the gowns designed and made by the students were entered in the Annual Fashion Congress. This year the Committee contributed the fee necessary to display one of the gowns. It was a source of gratification to the Associate Committee to have the student's gown awarded a blue ribbon, one of the highest awards.

Members of the Committee have extended to the students in Interior Design the privilege of visiting their homes. These visits are deeply appreciated by both the faculty and the students. Regarding its work at the Museum, the Committee is happy to report that at one of the major exhibitions of the year, the Benjamin West Bicentenary, the Committee arranged an evening reception in connection with its opening and the officers of the Committee received.

During the year two of our members gave delightful parties in connection with the opening of important Museum events. In November, Mrs. John D. McIlhenny gave a reception at the Museum inaugurating the Daumier Exhibition. In December, our Honorary President, Mrs. Frank Thorne Patterson, gave a delightful tea in connection with the opening of the recently installed Spanish Room of the fifteenth century which she so generously gave to the Museum. Mrs. John D. McIlhenny also graciously opened her house for the enjoyment of the entire membership of the Museum on the afternoons of May 2, 3 and 5, on which occasions tea was served. During the celebration held in Philadelphia in October, commemorating the Birth of the Constitution, members of the Committee acted as hostesses in costume of the period in two of the houses of the Colonial Chain, Mount Pleasant and Cedar Grove.

Respectfully submitted,

Sadie L. Waller

Corresponding Secretary.

REPORT OF THE TREASURER TO THE PRESIDENT AND BOARD OF TRUSTEES

In submitting the Treasurer's Report for the fiscal year 1937-1938, there are certain items which seem to be worthy of special mention.

THE MUSEUMS

The Trustees approved in June, 1937, a Museum Budget which called for the raising of approximately \$40,000 by voluntary contributions. During the summer of 1937, however, the Federal Project of the Works Progress Administration for Museum Gallery Guides was suddenly stopped. The Corporation was then faced with the difficult task, if the Museums were to be kept open to the public, of raising additional funds to supply the necessary attendants. The officers were encouraged to believe that such additional funds would be forthcoming from the City Treasury, and acting upon such assurances incurred additional expenses for attendants to replace those released. Unfortunately, in this expectation they were to be disappointed and it became necessary to raise additional funds by voluntary contributions to carry on the work of the Museum. The President again assumed this great burden and was successful in raising over \$42,000 among his friends to balance the Museum Budget for the fiscal year. In December, 1937, the Federal Project for Gallery Guides was renewed so that from that date the Corporation was relieved of the burden of supplying these additional attendants, which the limited funds of the Museum cannot afford, but which are so necessary for the proper protection of its and the City's valuable collections.

The Corporation, in addition, has contributed sponsor's share of money and materials to carry on work in connection with the installation of new galleries and interiors under Works Progress Administration projects.

THE SCHOOLS

Regarding the work at the Schools, it has been the policy to be cautious in making estimates of expenditures and income. During times of economic stress, schools such as ours, which must depend in large part upon the collection of tuition fees for their successful operation, often are among the first to feel the paralyzing effects of financial distress. We are happy to report that in the year just closed we were fortunate to receive in income,

an amount in excess of our estimate, so that we were able to continue the wise policy of reducing the excessive mortgage now placed on the present school building by an additional \$15,000.

THE PORTFOLIO OF SECURITIES

The portfolio of our securities has been given constant and careful study by the members of our Committee on Finance whose arduous and disinterested labours cannot be praised too highly. The income received from our invested funds exceeded our estimates. Our endowment has been enriched during the year by over \$100,000, principally through the bequest of the late Edward I. H. Howell.

Respectfully submitted,

A handwritten signature in cursive script, appearing to read "Julius Gieget".

Treasurer.

FRIENDS OF THE MUSEUM

The Friends of the Philadelphia Museum of Art contribute substantial sums toward the annual operating cost of the Museum and its exhibitions. For 1937-38 the list of these is as follows:

MRS. JORN A. BROWN, JR.

JEROME H. LOUCHHEIM

MAJOR AARON E. CARPENTER

MRS. JOHN D. McILHENNY

MRS. JOHN T. DORRANCE

STAUNTON B. PECK

WILLIAM M. ELKINS

LESSING J. ROSENWALD

CLARENCE H. GEIST

LAWRENCE SAUNDERS

JOSEPH V. HORN

MRS. C. MORTON SMITH

ATWATER KENT FOUNDATION

ROLAND L. TAYLOR

HOWARD A. LOEB

MORRIS WOLF

GEORGE HORACE LORIMER

CHARLTON YARNALL

FINANCIAL STATEMENTS
FOR THE FISCAL YEAR ENDED MAY 31, 1958

GENERAL FUND

RECEIPTS

State of Pennsylvania	\$ 33,750.00
Commissioners of Fairmount Park	60,000.00
Contributions for Maintenance and Research	28,541.01
Income from Endowment and Unrestricted Funds	45,224.45
Membership Dues	18,050.00
Tuition Fees	186,055.47
	<hr/>
	\$371,620.93
Due from State of Pennsylvania	11,250.00
*Excess of Expenditures	29,525.76
	<hr/>
	\$412,396.69

EXPENDITURES

Schools	\$230,853.00
Museums	155,772.11
Administration	25,771.58
	<hr/>
	\$412,396.69

*This excess of expenditures has been met by contributions.

*ASSETS AND LIABILITIES

ASSETS

Cash in Bank	\$108,910.79
Cash on Hand	250.00
	<hr/>
Restricted Income Invested	41,000.00
Real Estate (cost)	550,778.99
Less Mortgages	<hr/> 475,000.00
	75,778.99
Investments (cost)	2,370,657.91
Due by State of Pennsylvania	<hr/> 11,250.00
	\$2,607,847.69
Balance	<hr/> 219,015.89
	<hr/> <hr/> \$2,826,863.58

LIABILITIES

Endowment and Restricted Funds	\$2,457,716.20
Miscellaneous	172,147.38
Loans from Museum Fund	<hr/> 197,000.00
	\$2,826,863.58

*The value of the Art Collections is not included in this statement.

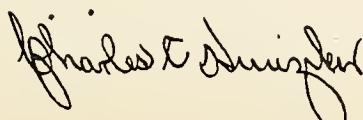
Respectfully submitted,



Treasurer.

We have examined the books and accounts of the Philadelphia Museum of Art for the year ended May 31, 1938, and we hereby certify that the foregoing Report of the Treasurer and the Statement of Assets and Liabilities correctly set forth the true financial position of the Institution as of that date.

Respectfully submitted,



Certified Public Accountant.

June 10, 1938.

MEMBERSHIP

CLASSIFICATION OF MEMBERS

Benefactors, who contribute or bequeath \$25,000 or more to the Corporation.

Patrons, who contribute or bequeath \$5,000 to the Corporation.

Fellows, who contribute \$1,000 at one time.

Life Members, who contribute \$500 at one time.

Associates, who contribute \$250 a year.

Sustaining Members, who contribute \$100 a year.

Contributing Members, who contribute \$25 a year.

Annual Members, who contribute \$10 a year.

Any person may be elected a Benefactor, Patron, Fellow or Life Member, who shall have made a gift to an amount requisite for admission to the respective class, and an Honorary Benefactor, Honorary Patron or Honorary Fellow, who shall have made a loan of an important work of art or collection of a value equal to the gift of the corresponding class of members of the Corporation.

Benefactors, Patrons, Fellows, and Life Members are not liable to annual dues.

MEMBERS OF THE CORPORATION

Benefactors, Patrons and Fellows are enrolled in perpetuity. The names of those deceased are indicated by italics.

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<i>BOK, MARY LOUISE CURTIS</i>	<i>LUDINGTON, CHARLES H.</i>
<i>BOWMAN, ELIZABETH MALCOLM</i>	<i>MAGEE, JAMES R.</i>
<i>BROCK, ALICE G.</i>	<i>MARTIN, JOHN C.</i>
CARNEGIE CORPORATION	<i>McILHENNY, JOHN D.</i>
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<i>CLARK, EDWARD W.</i>	<i>MCLEAN, WILLIAM L.</i>
<i>CURTIS, CYRUS H. K.</i>	<i>MOORE, CLARA J.</i>
<i>DARLEY, FRANCIS F. S.</i>	<i>MORRIS, JOHN T.</i>
<i>DOLFINGER, HENRY</i>	<i>MORRIS, LYDIA THOMPSON</i>
EAKINS, SUSAN MACDOWELL	<i>PILLING, WILLIAM S.</i>
<i>ELKINS, WILLIAM M.</i>	<i>RICE, MRS. ALEXANDER HAMILTON</i>
<i>FRISHMUTH, SARAH S.</i>	<i>ROBINETTE, EDWARD B.</i>
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<i>GIBSON, MARY K.</i>	<i>SINKLER, WHARTON</i>
<i>HARDING, DOROTHEA BARNEY</i>	<i>SINKLER, MRS. WHARTON</i>
<i>HELME, WILLIAM E.</i>	<i>STOKES, J. STOGDELL</i>
<i>HENRY, MRS. CHARLES WOLCOTT</i>	<i>ROCKEFELLER, JOHN D., JR.</i>
<i>HOWELL, ANNA HAZEN</i>	<i>TAYLOR, ROLAND L.</i>
<i>HOWELL, EDWARD I. H.</i>	<i>TEMPLE, JOSEPH E.</i>
<i>JANNEY, WALTER C.</i>	<i>WARDEN, WILLIAM G.</i>
<i>JENKS, JOHN STORY</i>	<i>WEIGHTMAN, WILLIAM</i>
<i>JOHNSON, ELDRIDGE REEVES</i>	<i>WIDENER, GEORGE D.</i>
<i>KEEHMLE, M. THERESA</i>	<i>WILLIAMS, MARY ADELINE</i>
<i>LEA, CHARLOTTE AUGUSTA</i>	<i>WOOD, WILLIAM</i>
<i>LOEB, HOWARD A.</i>	

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<i>GARVAN, MRS. FRANCIS P.</i>	<i>TYSON, CARROLL S.</i>
<i>PARSONS, ELLA</i>	<i>TYSON, MRS. CARROLL S.</i>
<i>PITCAIRN, RAYMOND</i>	<i>WILLIAMS, MRS. CHARLES F.</i>

PATRONS

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<i>BISPHAM, GEORGE TUCKER</i>	<i>GARRETT, W. E., JR.</i>
<i>BLANCHARD, ANNA</i>	<i>GEIST, CLARENCE H.</i>
<i>BLANCHARD, HARRIET</i>	<i>GIBSON, HENRY C.</i>
<i>BODINE, SAMUEL T.</i>	<i>GIBSON, HENRY C.</i>
<i>BOK, EDWARD</i>	<i>GIBSON, SUSAN W. P.</i>
<i>BONSAL, MRS. STEPHEN</i>	<i>GRIBBEL, JOHN</i>
<i>BRAUN, JOHN F.</i>	<i>GRIFFITH, MRS. CHARLES FRANCIS</i>
<i>BROWN, HENRY I.</i>	<i>GRISCOM, RODMAN E.</i>
<i>BROWN, MRS. JOHN A., JR.</i>	<i>HARKNESS, MRS. EDWARD S.</i>
<i>BROWNING, MRS. EDWARD</i>	<i>HARRISON, EMILY LELAND</i>
<i>BUSCH, HENRY PAUL</i>	<i>HARRISON, THOMAS SKELTON</i>
<i>CARSON, MRS. HAMPTON L.</i>	<i>HELME, MRS. WILLIAM E.</i>
<i>CHESTON, RADCLIFFE, JR.</i>	<i>HENRY, MRS. J. NORMAN</i>
<i>CHESTON, MRS. RADCLIFFE, JR.</i>	<i>HOFFMAN, BENJAMIN R.</i>
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<i>COLLET, MARK WILKES</i>	<i>JANNEY, MRS. WALTER C.</i>
<i>COLLINS, PHILIP S.</i>	<i>JENKS, JOHN STORY</i>
<i>COLLINS, MRS. PHILIP S.</i>	<i>KENT, A. ATWATER</i>
<i>COMBS, MARY A.</i>	<i>KENT, MRS. A. ATWATER</i>
<i>CRAMP, MRS. THEODORE W.</i>	<i>LARNER, CHESTER W.</i>
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<i>CRESSON, JAMES H.</i>	<i>LAUGHLIN, HENRY A.</i>
<i>DEFOREST, MRS. ROBERT W.</i>	<i>LEA, MRS. ARTHUR H.</i>
<i>DICK, WILLIAM A.</i>	<i>LEA, HENRY C.</i>
<i>DICK, MRS. WILLIAM A.</i>	<i>LEA, NINA</i>
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<i>DOLAN, CLARENCE W.</i>	<i>LIPPINCOTT, AGNES</i>
<i>DOLAN, H. YALE</i>	<i>LIPPINCOTT, WALTER</i>
<i>DOLAN, ISABELLE W.</i>	<i>LUDINGTON, WRIGHT S.</i>
<i>DOLAN, THOMAS</i>	<i>MADEIRA, BETTY CAMPBELL</i>
<i>DORRANCE, MRS. JOHN T.</i>	<i>MAGEE, FANNIE S.</i>
<i>DREXEL, A. J.</i>	<i>MARTIN, MRS. JOHN C.</i>
<i>DREXEL, F. A.</i>	<i>McCarthy, JOHN A.</i>
<i>FITLER, MRS. WILLIAM W.</i>	<i>McClatchy, JOHN H.</i>
<i>FLAGG, STANLEY GRISWOLD</i>	<i>McFADDEN, GEORGE</i>
<i>FOSTER, FRANK B.</i>	<i>McFADDEN, JOHN H.</i>

PATRONS (Continued)

<i>MEIGS, MRS. ARTHUR V.</i>	<i>SEEKER, MRS. EDGAR V.</i>
<i>MORRIS, MRS. HERBERT C.</i>	<i>SIMPSON, ALEX, JR.</i>
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<i>MUNTHE, GENERAL J. W. N.</i>	<i>SMITH, ELIZABETH WANDELL</i>
<i>NEUMAN, CHARLES V.</i>	<i>SMITH, MRS. C. MORTON</i>
<i>NICHOLS, MRS. H. S. PRENTISS</i>	<i>SMITH, EDWARD B., JR.</i>
<i>PAGE, LOUIS RODMAN</i>	<i>SMITH, GEOFFREY S.</i>
<i>PATTERSON, MRS. FRANK THORNE</i>	<i>SMITH, JOHN STORY</i>
<i>PECK, STAUNTON B.</i>	<i>SMITH, W. HINCKLE</i>
<i>PECK, MRS. STAUNTON B.</i>	<i>STARR, ISAAC TATNALL</i>
<i>PELL, ALFRED DUANE</i>	<i>STIRLING, ANNE BIDDLE</i>
<i>PENROSE, BOIES</i>	<i>SULLIVAN, JAMES F.</i>
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<i>PURVES, ELIZABETH GILKISON</i>	<i>TYLER, MRS. JOHN J.</i>
<i>REA, SAMUEL</i>	<i>TYSON, CARROLL S., JR.</i>
<i>REA, MARY BLACK</i>	<i>TYSON, MRS. CARROLL S., JR.</i>
<i>RITCHIE, CRAIG D.</i>	<i>WASSERMAN, JOSEPH</i>
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<i>SCOTT, ANNA D.</i>	<i>WISTER, SABINE D'INVILLIERS</i>
<i>SEABREASE, N. M.</i>	<i>WISTER, SARAH TYLER</i>
<i>SEARCH, THEODORE C.</i>	<i>WOLF, MORRIS</i>
<i>SEEKER, EDGAR V.</i>	

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	WIDENER, JOSEPH E.

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ARMSTRONG, F. WALLIS	BAKER, MRS. SAMUEL M.

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BEEBER, DIMNER
BELFIELD, T. BROOM
BELMONT, E. A.
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BERWIND, MRS. HENRY A.
BETTLE, MRS. SAMUEL
BIDDLE, MRS. ARTHUR
BLAIR, ANDREW
BLAIR, MRS. ANDREW
BLUM, ALBERT
BOCHMAN, CHARLES F.
BOCKIUS, MORRIS R.
BOND, CHARLES
BOWEN, SAMUEL B.
BOYD, WILLIAM
BRACKEN, FRANCIS B.
BRINTON, CHRISTIAN
BROWN, JAMES CROSBY
BRUBAKER, MRS. ALBERT P.
BULLITT, ORVILLE H.
BURNHAM, MRS. GEORGE, JR.
CARDEZA, CHARLOTTE D. M.
CARPENTER, AARON E.
CARRUTH, JOHN G.
CARSON, HAMPTON L
CARTER, MRS. WILLIAM T.
CASSATT, GARDNER
CASSATT, ROBERT K.
CHAMBERLIN, WILLIAM B.
CLIFFORD, HENRY
COLEMAN, FANNY B.
COLES, MARY ROBERTS
COLTON, MRS. SABIN W., JR.
COXE, MRS. ALEXANDER BROWN
COXE, MRS. HENRY BRINTON
CRANE, T. I.
CRANE, MRS. THERON I.
CRET, PAUL P.
CURTIN, WILLIAM WILSON

DAVIS, MRS. CHARLES P.
DAY, CHARLES
DAY, MRS. CHARLES
DE CERKEZ, MRS. EUPHEMIA P.
DE SCHAUENSEE, MRS. RODOLPHE
DICKSON, ARTHUR G.
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DODGE, MRS. JAMES MAPES
DORRANCE, JOHN T.
DU PONT, BERTHA TAYLOR
DU PONT, LAMMOT
DU PONT, PIERRE S.
DU PONT, MRS. PIERRE S.
DU PONT, MRS. WILLIAM K.
EARLE, MRS. GEORGE H., JR.
EISENLOHR, CHARLES J.
EVANS, LENA CADWALADER
EVANS, RALPH B.
FELS, SAMUEL S.
FISHER, EDITH T.
FLAGG, MRS. STANLEY G.
FOX, L. WEBSTER
FRAZIER, GEORGE HARRISON
FRAZIER, MRS. GEORGE HARRISON
FRY, WILFRED W.
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FULLER, WALTER D.
FULLER, MRS. WILLIAM M.
GATES, THOMAS S.
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HART, CHARLES D.
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HENSON, EDWARD F.
HEPBURN, MRS. PHILIP R.

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HOPKINSON, EDWARD, JR.
HORN, JOSEPH V.
HORNER, SAMUEL, JR.
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HUFF, MRS. GEORGE F.
HUMPHREYS, LETITIA
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HUTCHINSON, SYDNEY E.
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INGERSOLL, R. STURGIS
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McMURTRIE, ELLEN
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MORRIS, MRS. SAMUEL W.
MOSS, FRANK H.
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MUNSON, GEORGE S.
MUNSON, MRS. GEORGE S.
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PELL, CORNELIA LIVINGSTON
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REIFSNYDER, HOWARD
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SAUNDERS, MRS. LAWRENCE

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WILLIAMS, JOHN B.
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YARNALL, MRS. CHARLTON
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SMITH, ESTHER MORTON
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WANAMAKER, THOMAS B., JR.
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WILLIAMS, MRS. JOHN S.
WISTER, FRANCES A.
WISTER, OWEN
YELLIN, SAMUEL

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BATTLES, MRS. H. H.

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BECK, ADELE M.
BEIN, AUGUST
BELL, MRS. SAMUEL
BLAETZ, JACOB H.
BLAND, PASCAL BROOKE

LIFE MEMBERS (*Continued*)

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BUSCH, MIERS
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DE LA COUR, MRS. J. CARL
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EVANS, THOMAS
EVANS, MRS. THOMAS
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FLEISHER, ARTHUR A.
FORD, MRS. BRUCE
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HARVEY, MRS. J. S. C.
HARVEY, R. WISTAR
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HINCHMAN, ANNE
HOFFMAN, MRS. J. OGDEN
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INGERSOLL, CHARLES JARED

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JACKSON, MRS. ALBERT ATLEE
JARDEN, MRS. MARY TEMPLIN
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JOHNSON, R. WINDER
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KOHN, IRVING
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MACCOY, MRS. W. LOGAN
MACNEILL, WILLIAM
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MASON, JANE GRAHAM
MATTEOSSIAN, MRS. HERANT
BARON
MCLEAN, MRS. ROBERT
MCLEAN, WILLIAM L., JR.
McMICHAEL, MRS. EMORY
MCNEELY, FLORENCE
MEIGS, ARTHUR I.
MERTZ, MRS. OSCAR E.
MERTZ, OSCAR E., JR.
MILES, THOMAS H.
MILLER, MRS. E. CLARENCE
MILLVILLE MFG. CO.
MILNE, DAVID
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 Huntoon, D. T. V.
 Hurlburt, Frank
 Hurlburt, W. Merritt
 Huston, Laetitia P.
 Ruston, Mary Perot
 Hutchinson, A. P.
 Hutchinson, Arthur Emlen

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Hutchinson, Katharine P.	Junkin, Mrs. George B.	Krumbhaar, Mrs. C.
Hutchinson, Meta H.	Justice, Mrs. George L.	Hermann
Hutchinson, Mrs. S.	Justice, William Warner	Kuch, Mrs. Herman F., Jr.
Pemberton	Kaeser, Charles W., Jr.	Kuemmerle, Gustave C.
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Hylands, Frank F.	Katz, Mrs. William H.	Kunkel, Elizabeth B.
Hyslop, Jane	Kaufman, Frank M.	Kurtz, William Fulton
Iliiff, Mrs. Arthur R.	Keator, Mrs. John Frisbee	LaBoiteaux, Mrs. Isaac
Ilman, Adelaide	Keen, Mrs. Kennard G.	Lacey, Mrs. J. Madison
Indahl, M. C.	Keiser, Elmer E.	Laird, Mrs. J. Packard
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Ingersoll, Mrs. C. Jared	Keith, Mrs. Sidney W.	Lakey, Mrs. Arthur B.
Ingersoll, Mrs. Edward	Keller, Joseph S.	Lamb, Mrs. William H.
Ingersoll, George E.	Kelley, George E.	Lamberton, Robert E.
Ingersoll, Mrs. R. Sturgis	Kelly, Frank Brooks	Landenberger, Mrs. J. L.
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Irwin, Mrs. Samuel B.	Kendrick, Mrs. Murdock	Langston, Mrs. Samuel M.
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Jacobs, Mrs. Yarnall	Ketcham, Howard	Lauer, Conrad N.
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Jameson, Mrs. Norman Lee	Kimball, Fiske	Lavino, Edwin M.
Jamison, John M.	Kincaid, William	Law, Edward
Jarden, Mrs. Walter H.	Kind, Mrs. Paul A.	Law, Margaret L.
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Jenkins, Mrs. Theodore F.	Custis	Leedom, Mrs. Charles
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Jennings, Annie Burr	In memory of	Leeds, Mrs. Morris E.
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Johnson, Mrs. Alba B., Jr.	Klauder, George C.	Lenz, David M.
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Johnson, Mrs. Mary D.	Klein, Louis F.	Lesley, Mrs. Robert W.
Johnson, Walter H.	Klein, Max D.	Lester, Joseph G.
Johnson, Walter James	Klein, Samuel A.	Levering, Frank D.
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Joiner, Franklin	Knabe, Pauline G.	Levy, Alexander S.
Jones, Mrs. A. E.	Kneass, Edwards	Levy, Howard S.
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Jones, Horace C.	Knowles, Richard	Lewis, Charles A.
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Jones, Peyton B.	Kohn, Bernard	Lewis, Mrs. Clifford, Jr.
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Jones, Winston	Koyl, Mrs. George Simpson	Lewis, Mrs. Howard W.
Joraleman, Mrs. L. D.	Kraus, Gilbert J.	Lewis, Isabel Jenkins
Jordan, Frederick	Krauss, Mrs. Sydney L.	Lewis, Mrs. John
Jordan, Joseph J.	Kremer, John	Frederick, Jr.
Judson, Mrs. Charles F.	Kress, Mrs. C. C.	Lewis, Shippin
Junkin, George B.	Krewson, W. Stanleigh	Lewis, S. Weir

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 Lineaweafer, Mrs. Charles P.
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 Jr.
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 Logan, William H.
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 Loux, Susanna M.
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 Mason, William Clarke
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 Mattis, Robert N.
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 McLean, Robert L.
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 Vaughan
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 Grenville D.
 Montgomery, Mary Binney
 Montgomery, W. W., Jr.
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 Moore, J. Clark, Jr.
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 Moranz, Vincent
 Morford, W. B.
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 Morgan, Mrs. Marshall S.

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 Musser, Mrs. John H.
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 Parrish, Hugh R.
 Parrish, Mrs. Hugh R.
 Parrish, Morris L.
 Parsons, Ella
 Patterson, Mrs. George
 Stuart
 Patton, Mrs. J. Lee
 Patton, Mrs. John W.
 Paul, A. J. Drexel
 Paul, John Rodman
 Paul, W. P.
 Paulson, Frances E.
 Peabody, Malcolm E.
 Peacock, William
 Pears, Thomas C., Jr.
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 Pearson, Joshua Ash
 Pease, Mrs. Henry H
 Peck, Mrs. Arthur
 Peiffer, Alfred H.
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 Peirce, Wilmot Grant
 Peirce, Mrs. Wilmot Grant
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 Penington, Mrs. Albin G.
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 Pennsylvania Society of
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 Pfaelzer, Mrs. Frank
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 Platt, John O.
 Pocock, J. J.
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 Polk, Mrs. William D.
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 Pollock, Roxanne W.
 Pomeroy, John Nevin
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 Porcher, Samuel
 Porter, Mrs. Charles A., Jr.
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 Post, Mrs. L. Arnold
 Post, William
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 Price, Mrs. Franklin Haines
 Price, Philip
 Price, Walter F.
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 Prince, David Chandler
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 Purviance, Julia Evelyn
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 Pyle, Mrs. Chester N.
 Quin, Katherine McK.
 Rader, Mrs. Archibald
 Fleming
 Raditz, Lazar
 Raffetto, Marian E.
 Rainear, Mrs. C. J.
 Raiziss, Mrs. Anna
 Randolph, Mrs. Evan
 Ranken, Harold R.
 Ransley, Mrs. Harry Clay
 Rawle, Louisa
 Rea, Robert W.
 Read, William B.
 Reath, Mrs. Benjamin
 Reath, Thomas
 Reber, J. Howard
 Rebman, Henry J.
 Rehmann, G. Ruhland, Jr.
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 Redman, Mrs. John L.
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 Reed, Mrs. Arthur J.
 Reed, Jacob, Sons
 Reed, Luther D.

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 Reese, Warren S.
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 Reeves, Mrs. F. B., Jr.
 Reeves, Mrs. Horace A.
 Reeves, Mrs. Samuel J.
 Reich, Nathaniel Julius
 Reichert, Emma H.
 Reilly, Mrs. Joseph H.
 Reisner, Herbert W.
 Remmey, Robert H.
 Revise, Charles W.
 Rhoads, Mrs. Logan
 Rhoads, Lydia W.
 Rhoads, Owen B.
 Rhoads, William E.
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 Richardson, Tolbert N.
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 Riesman, David
 Riggs, Robert
 Riley, Rose Markley
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 Ristine, Mrs. Charles S.
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 Rivinus, Mrs. E. Florens
 Robb, Mrs. Henry B.
 Robb, Max
 Robbins, Frederic R.
 Robbins, George S.
 Roberts, Charles B., 3rd
 Roberts, Clarence V.
 Roberts, George W. B.
 Roberts, H. Radclyffe
 Roberts, Isaac W.
 Roberts, Rowland E.
 Robertson, Samuel E.
 Robertson, Wilfrid H.
 Robinson, Mrs. Dwight Parker
 Robinson, Mrs. Louis Barclay
 Robinson, Mrs. Samuel
 Rodgers, Mary L.
 Roma, Mrs. Frank
 Root, Joseph L.
 Rosenbaum, Robert
 Rosenbaum, Samuel R.
 Rosengarten, Mrs. Adolph G.
 Rosengarten, Frederic
 Rosengarten, George D.
 Rosengarten, Mrs. Harold
 Rosengarten, Howard D.
 Rosengarten, Mrs. J. Clifford
 Rosengarten, Joseph G.
 Rosenwald, Mrs. Lessing J.
 Ross, Mrs. Henry A.
 Ross, Sophia L.
 Ross, T. Edward
 Rossmassler, Elfrida
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 Rowland, Mrs. Louis H.
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 Rumpp, Marie W.
 Rumpp, William A.
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 Rush, Julia
 Russell, Mrs. C. J.
 Russell, Norman F. S.
 Rust, Harry R.
 Ryder, Grace G.
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 Sackett, Mrs. Franklin P.
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 Sailer, Emily W.
 Samuel, Bernard
 Sanson, Mrs. Albert W.
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 Saul, Maurice Bower
 Saul, Walter Biddle
 Saul, Mrs. Walter Biddle
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 Saylor, Harold D.
 Sayre, Frank G.
 Scattergood, Mrs. Alfred G.
 Scattergood, J. Henry
 Scattergood, Mrs. Thomas
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 Schaffer, Mrs. William I.
 Scheckter, I. Jerome
 Schell, S. Gertrude
 Schenck, Eunice Morgan
 Schenck, Julius
 Schick, Elma H.
 Schireson, Henry J.
 Schirmer, Walter F.
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 Schnader, Mrs. William A.
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 Schoettle, Wm. C.
 Schoff, Mrs. Leonard H.
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 Schorr, George J.
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 Scott, Alice A.
 Scott, Edgar
 Scott, Ernest
 Scott, Florence B.
 Scott, Mrs. John Scanlin
 Scott, John T., Jr.
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 Scull, William Ellis
 Scull, Mrs. William S.
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 Selig, Solomon
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 Sellers, Mrs. Howard
 Serody, Michael
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 Sharpless, T. Wilson
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 Shellenberger, Mrs. Charles D.
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 Shupp, Mary R.
 Shuster, Frank H.
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 Sibley, Walter G.
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 Singer, Jacob
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 Sinkler, Ella Brock
 Sinkler, Julia U.
 Sinkler, Mildred P.

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 Smith, Mrs. Frederic W.
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 Smith, Geoffrey S.
 Smith, Mrs. George Mark
 Smith, Mary C.
 Smith, W. D.
 Smith, Mrs. Wikoff
 Smith, Winfield H.
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 Snedaker, Mrs. E. Raymond
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 Snellenburg, Mrs. Harry H.
 Snellenburg, Joseph N.
 Snellenburg, Mrs. Morton E
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 Stem, Mrs. Samuel G.
 Stern, Bertha
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 Stevens, Mrs. John Conyngham
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 Stockwell, David
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 Strawbridge, Louise
 Strawbridge, Mrs. Robert E.
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 Stroud, Morris W.
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 Sweeny, Barbara
 Sweeny, Mary B.
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 Taylor, Mrs. J. Madison
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 Taylor, Martha
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 Thayer, Mrs. G. C.
 Thayer, Mrs. John B., 3rd
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 Thompson, Mrs. R. Ellison

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 Townsend, Edward Y.
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 VanDusen, Lewis H.
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 VanSeiver, J. Bishop
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 Vauclain, Samuel M.
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 Wasserman, William Stix

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FORM OF BEQUEST OF PERSONALTY

I give and bequeath unto the PHILADELPHIA MUSEUM OF ART the sum of dollars, free of all taxes.

WITNESSES.....

FORM OF DEVISE OF REAL ESTATE

I give and devise unto the PHILADELPHIA MUSEUM OF ART all that certain (*here insert a description of the property*) free of all taxes.

WITNESSES.....

FORM OF SUBSCRIPTION

Enclosed please find cheque for

Annual Member	\$10 a year
Contributing Member	\$25 a year
Sustaining Member	\$100 a year
Associate	\$250 a year
Life Member	\$500 at one time
Fellow	\$1,000 at one time
Patron	\$5,000 or more
Benefactor	\$25,000 or more

The Museum Bulletin and notifications of special exhibitions and Museum events and School lectures may be sent to

Name.....

Address.....

Gifts or bequests for either the Museum or the School should be made to the PHILADELPHIA MUSEUM OF ART.

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